

Marisa Guida

guida.marisa@gmail.com

PROFESSIONAL PROFILE

- Master of Fine Arts in Theatre Pedagogy, emphasis in Musical Theatre & Movement
- Seventeen years experience as a professional actor and vocalist in New York City, Buffalo, NY, South Florida and Richmond, VA.
- Three years teaching at the university level, two years with administrative and teaching duties.
- Member of Actors' Equity Association (AEA) since 2002.
- Playwright, works include original musical, *Pretty Funny The Musical*. World premier July 2017 produced by Musicalfare Theatre in Buffalo, NY.
- Professional and university level directing and choreography experience.

Master of Fine Arts in Theatre Pedagogy Performance

Virginia Commonwealth University

May 2014

Bachelor of Arts in Theatre

Magna Cum Laude

Florida Atlantic University

December 2011

Associate of Arts

Palm Beach State College

May 2011

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TEACHING EXPERIENCE

Virginia Commonwealth University

- **BUSN 225 Winning Presentations** Lead Instructor & Course Coordinator (2014, 2015, 2016, Fall, Spring, Intercession & hybrid online) Coordinate, staff, schedule, and train adjunct instructors for applied theatre course designed for the School of Business. Maintained quality control and constancy of 20-30 sections. Compile and edit instruction materials. Create the schedule and syllabus for all sections.
- **THEA 311 Advanced Movement for the Actor I** Instructor (2013 Fall) Advanced study of movement for the actor emphasizing control, flexibility, endurance, and strength. Analyzing and exploring movement through Viewpoints, Laban, and Lecoq.
- **THEA 108 Introduction to Performance** Instructor (2013 Spring) A survey and application of the basic elements in stage performing; acting, scene study, voice, movement, and production.
- **BUSN 225 Winning Presentations** Instructor (Fall 2013) The study and practice of delivering presentations for one-on-one meetings, small group gatherings, and large audiences, focusing on research, design and delivery utilizing the skills and techniques developed by theatre artists.
- **SPCH 321 Speech for Business** Instructor (Intercession 2013, 2014) Theory and practice in the oral communication process. Organization and presentation of informative and persuasive subject matter in professional contexts related to the student's major area of interest.
- **THEA 318 Musical Theatre Performance I & II** Teaching Assistant (Fall 2012, Spring 2013) Development of skills necessary to prepare songs and roles in musical productions while also developing skills in audition technique and the building of a personal repertoire.
- **THEA 203 Movement for the Actor I & II** Teaching Assistant (Fall 2012, Spring 2013) A study of the basic elements of movement for the actor.
- **HONR 398 Winning Presentations** Teaching Assistant (Spring 2013)
- **THEA 311 Advanced Movement for the Actor II** Teaching Assistant (Spring 2014) Advance Mask work with student of Jacques Lecoq - neutral, larval, commedia dell'arte, and clown. Introduction to physical comedy.

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WORKSHOPS

South Eastern Theatre Conference 2014, 2015, 2016

- **Succeeding at College Musical Theatre Auditions** Speaker - Acting & Monologues
Three person panel demystified the college musical theatre audition process and provided practical advice with hands-on practice.
- **Overcome Anxiety: 5 Steps to Stifle Stage Fright (2016)** Presenter
This is a hands on, interactive workshop designed to help performers build the tools and techniques to conquer stage fright. Anxiety can take over anyone, at any time, at any level.

Virginia Commonwealth University - Summer Arts Intensive

- **Musical Theatre** Instructor and Teaching Assistant
(Summer 2013) A three week intensive in elements of Musical Theatre, basic dance, singing and audition technique culminating in a final variety style performance.

Schoolhouse Children's Museum

- **Dramatakids** Creator & Instructor, Funded by the Palm Beach County Cultural Council (2007, 2008, 2009) After school acting program for students ages 8-12.
Explored the art of acting through improvisation, working with or without text to tell a story as an ensemble and learn more about expressing emotions.

PRODUCER

New York City

For Immediate Release - Professional showcase of graduates from the William Esper Studio.
Remember That Christmas - Holiday Cabaret at the Duplex Theatre.

Regional

LOMB - Original play co-produced through a production class at FAU.
An Evening of New Plays - A reading of original works by new playwrights.

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DIRECTING AND CHOREOGRAPHY

New York City

Theaterlab *Confessions of a Synesthetic Sailor* 2015
Choreographer

Regional Theatre

Richmond Triangle Players *We Three Liza's* 2014
Choreographer

TheatreLAB *Time Tells* 2014
Choreographer, *Dead of Night*

Contemporary American Theatre Festival *The Ashes Under Gait City* 2014
Movement Safety Specialist

Richmond Triangle Players *It's a Fabulous Life* 2013
Choreographer

Riverside Dinner Theatre *Ain't Misbehavin'* 2013
Assistant Director/Choreographer to Patti D'Beck

Virginia Repertory Theatre *The Producers* 2012
Assistant Choreographer to Patti D'Beck

University Theatre

Virginia Commonwealth *Hairspray* 2013
Associate Director

Avenue Q 2012
Assistant Choreographer

Florida Atlantic University *Land of Make Believe* 2011
Director

Executive Dance 2011
Director

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OFF BROADWAY

Tony N Tina's Wedding Connie, Marina, Nicki Directed by Kevin Alexander

NATIONAL TOUR

Ferdinand The Bull Ortega
Theatreworks/USA
Musical Directors
Robert Lopez & Jeff Marx

STOCK

Hooray for Hollywood Featured Soloist FAU Summer Repertory Theatre
Directed by Bruce Linser
1940s Radio Hour Ginger Brooks FAU Summer Repertory Theatre
Directed by Jean-Louis Baldet

REGIONAL

Laffing Matterz Featured Performer Broward Center for Performing Arts
Directed by Michael Leeds

I Am Music Featured Vocalist Directed by Kevin Black

Pippin Fastrada Lake Worth Playhouse

I Get a Kick Outta Cole Featured Vocalist Directed by Marc John Phillipone

Reckless Rachel New World Theatre

CABARET

Remember That Christmas Featured Vocalist The Duplex Theatre

For Immediate Release Featured Cast Co-Producer

UNIVERSITY

Hairspray Velma VonTussle Directed by Patti D'Beck
TheatreVCU

Working Delores Directed by Lynne Kurdziel-Formato
SUNY at Buffalo

FILM

Street Therapy Rich Girl Directed by Jason Rice

Harlem Hostel Goth Girl Directed by Nestor Miranda

THEME PARK 2000, 2001

Busch Gardens Williamsburg, VA - Directed by Deana DeHart and Emile Trimble

Holiday in Roma, Irish Thunder, Carnivale & Polkamanía - Featured Vocalist

Geisala the Game Inspector - Original strolling character

Scare Search - Ula, Emcee

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PROFESSIONAL TRAINING

William Esper Studio - Two year actor training program following the techniques of Sanford Meisner.

Year I - Basic principles of acting, awareness of self, impulse and connection to others.

Instructed by Joel Rooks

Year II - Advanced character work and interpretation of texts by major playwrights.

Instructed by Barbara Marchant

The Audition Experience

Instructed by Deb Jackle

Cold Reading Workshop

Instructed by Deb Jackle

The Center for Movement Theatre *Instructed by Dody DiSanto*

Neutral Mask Intensive

Clown Workshop

Bouffon Intensive

Estill Voice Training System

Technique developed by Jo Estill which encourages healthy and versatile singing by focusing directly on the function of the vocal mechanism as studied in a laboratory setting over years of research.

Completed Levels I and II with *Dr. Kim Steinhauer, President Estill Voice International.*

Alexander Technique

Workshop with *Paul Dennhardt.*

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ARTS & NON-PROFIT MANAGEMENT EXPERIENCE

Boynton Cultural Centre, Inc.

2006-2010

Program Director for the Schoolhouse Children's Museum - 501(c)(3) not-for-profit

organization. (Nationally Registered Historic six room schoolhouse). Responsibilities included;

- Development and execution of regular museum programming, group visits and special events.
- Maintain very successful teen volunteer program, including recruitment and training.
- Manage staff and volunteers for all events.
- Supervise front desk and daily register reports in place of Director of Operations.

Theatreworks/USA, New York City

2006

Administrative Assistant/Box Office Representative

Handled group ticket sales for children's theatre touring company performing in over 100 theaters across the country.

Club Pink Productions, New York City

2003-2006

Production Assistant, Group Sales & Wardrobe Supervisor

Assisted producers and creative staff with the run of Off-Broadway show, *Birdy's Bachelorette Party*. Maintained all costuming for the show, including minor repairs and care and purchase of over one hundred costume pieces for cast of twenty five people. Handled all group ticket sales and promotional marketing.

SRU Productions, New York City

2004

Production Assistant, Wardrobe

Maintained over one hundred costume pieces and dressed the six person cast for the Off-Broadway show, *Boobs! The Musical*.

Promotional Spokesperson/Project Manager, New York City **2004-2006**

Product promotion and guerrilla marketing for a variety of clients including, TBS, Cartoon Network, Starbucks, Revlon, Acuvue, Adidas, MAC, Buitoni, Southern Wine and Spirits and Gillette. Management duties include casting, training, scheduling and working with client to produce maximized success of product promotion.

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AWARDS & HONORS

The Graduate School

Thesis Fellowship (\$7,000 + tuition) Virginia Commonwealth University 2014

Department of Theatre

Graduate Assistantship (\$5,000 + tuition) Virginia Commonwealth University 2013

Commonwealth Arts Award (\$10,000) Virginia Commonwealth University 2013

Griswold Arts Scholarship (\$400) Florida Atlantic University 2011

Palm Beach County Cultural Council 2007, 2008, 2009

Arts Grant

Dramatakids - Funding (\$1,000-\$1,500) after school acting workshop for students ages eight through twelve.

SERVICE

Make-A-Wish Foundation

2013 Committee Chair for fundraising event. Produced variety style performance featuring seventeen students from VCU.

National Brain Tumor Society

2011 New Plays by New Playwrights - black box festival featuring the work of five emerging playwrights from Florida Atlantic University.

2010 *LOMB* - original play featuring thirteen students from Florida Atlantic University.

2009 Committee Chair for fundraising event. Organized production of *Lovingly Live Laughing*, an original review featuring an impressive cast of ten professional actors who graciously volunteered their time and talent. Event raised over \$10,000.

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TEACHING: AREAS OF SPECIALIZATION

Public Speaking

The study and practice of delivering presentations for small group gatherings and large audiences. The course will focus on the three essential components of effective presentation: preparation, design, and delivery.

Musical Theatre Performance

Technique in storytelling through song, breaking down acting beats and making specific choices. Work in understanding different styles and and proficiency in versatility. Course can include a survey of vocal, dance styles, and audition prep, or separated into individual sections; Singing for the actor, Dance for the actor, Audition prep.

Acting

Beginning techniques through advanced actor training. Focus stemming from the Stanislavsky system, body, voice and imagination, with an emphasis in Meisner technique.

Audition Technique

An examination and practicum in the art of auditioning for a variety of calls - children's theatre, Broadway, tours, combined auditions, etc. Basic audition etiquette, material selection.

Movement (Advanced & Beginner)

Physical performance, total body awareness, corporeal education, mask work (neutral, larval, commedia), clown, choreography, beginning dance - ballet, tap, and jazz.

Introduction to Performance

Performance styles can vary from a Broadway show to a basketball game. Exploration on how performance can and does impact society. Writing, performing, designing and producing a show to serve as a positive community influence.

Choreography

Course in musicalized movement will introduce students to the choreographic process and the basic tools used when choreographing.

Script Analysis

Critical analysis of several plays over the course of the semester. Focusing on text, character, theme, and structure. Introduction to research methodologies that go into creation and mounting of a play.

Private Voice Studio

One on one training in singing technique. Building strength, range, and versatility of style; legit, belt, pop, country, and rock.

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REFERENCES

- Dr. Aaron Anderson Co-Chair of Department of Theatre, VCU
804-683-3483 adanderson@vcu.edu
- Patti D'Beck Assistant Professor of Musical Theatre, VCU
917-538-0220 Society of Stage Directors and Choreographers
pdbeck@vcu.edu
- Dr. Noreen Barnes Director of Graduate Studies, Department of Theatre, VCU
804-827-1677 nbarnesm@vcu.edu
- David Leong Chair of Department of Theatre, VCU
804-986-4890 dsleong@vcu.edu
- Dr. Michael Hall Executive Director, Gold Coast Railroad Museum
305-505-5405 Former Executive Director, Schoolhouse Children's Museum
mike196147@yahoo.com
- Bruce Linser Dean of Theatre Department, Dreyfoos School of the Arts
561-909-7979 BDLgeuse@comcast.net